

To Apply:

All grants are overseen and awarded by the Society of Properties Artisan Managers. Individuals wishing to apply for one of the grants should submit the following:

Cover Letter to include:

- Details on the internship: where it will be and what the dates are.
- Any additional compensation that might be receiving during that time.
- An estimate of anticipated expenses.

Resume

Digital portfolio of recent properties work

Please submit application to:

Jim Guy, SPAM President at
SPAMgrants@gmail.com

Summer grant application deadline is May 15th at midnight.

Fall grant application deadline is to be determined. Stay tuned to our Facebook pages for more information.



Joseph Galloway, CTG intern, with the coffee table he'd building

What is S*P*A*M?

S*P*A*M (The Society of Properties Artisan Managers) is an association of not-for-profit professional prop managers and educators.

Our Mission:

To create a national communication and support network to share resources, information, solutions and techniques, safety issues, continuing education, and stock.

Promote the highest professional standards among property artisans and craftsmen.

Promote the profession of Props to potential artisans in college or elsewhere in the theatrical business, and to establish educational standards for the training of property artisans.

Improve working relationships and conditions for all properties artisans by educating theater institutions to their capabilities and needs,

Establish parity with other professionals within production specialties.



Visit our website at
www.propmanagers.org

PROPERTIES GRANTS FOR INTERNSHIPS

S*P*A*M awards three \$1000 grants annually to individuals who wish to further their career in theatrical properties. The grants are intended to assist with transportation, housing, or other necessities while completing an internship.



Society of Properties Artisan Managers

Grants for Summer Internships



Jen Trieloff Grant

Jen Trieloff was Properties Director for American Players Theatre in Spring Green, Wisconsin and Forward Theatre in Madison, Wisconsin and has served as Prop Master and Prop Designer for Madison Rep and Madison Opera and Ballet among others. He was an accomplished craftsman and scene designer whose work was seen on stages inside and outside of Wisconsin.



Edie Whitsett Grant

Edie Whitsett was the longtime property shop manager and a frequent designer at Seattle Children's Theatre. She also created sets for Village Theatre, Seattle Opera, ACT Theatre, Pacific Northwest Ballet and other arts entities. Whitsett's honors included an Artist Trust fellowship, a commission for an art installation at the Seattle Public Library's central branch and two Seattle Times Footlight Awards.

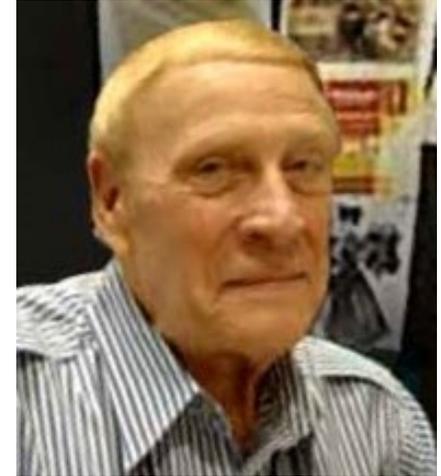
To honor Edie's commitment to children's theatre, the goal of this grant is to award it to someone who is interested in furthering their career by working in theatrical properties in children's theater.

About S*P*A*M Grants

S*P*A*M awards three \$1000 grants annually to individuals who wish to further their career in theatrical properties. The grants are to assist with transportation, housing, or other necessities while completing an internship.

For a full list of member theatres with internships, please see our website at www.propmasters.org.

Grant for Fall Internship



Herb Camburn Grant

Herb Camburn was a talented artist, actor, designer, and director who had a passion for teaching. Herb started his arts career by spending 4 years with the Air Force Art and Motion Picture departments. Following that he spent years designing for various regional theatres in the U.S. and London, including The Missouri Repertory Theatre among others. His design work extended to corporate events and even Disneyland Parades. He spent 30 years teaching in the CSU Long Beach Theatre Arts Department serving for some time as the Head of Design. Following retirement, Herb reincarnated himself and started "Mother Camburn's Paper Props", a series of digital property CDs which have been a staple of many S*P*A*M members toolboxes for years. He was a friend and mentor to many S*P*A*M members and one of the earliest supporters of the organization.

