

What is S*P*A*M?

Founded in 1992, S*P*A*M (The Society of Properties Artisan Managers) is an association of not-for-profit professional Prop Managers and Educators who seek to create a fellowship among properties professionals to address issues of common importance to its membership.

Our Mission

Create a national communication and support network to share resources, information, solutions and techniques, safety issues, continuing education, and stock.

Promote the highest professional standards among Properties Artisans and Craftspeople.

Promote the profession of properties and establish educational standards for the training of Properties Artisans.

Improve working relationships and conditions for all Properties Artisans by educating theatre institutions of the capabilities and needs of Properties Artisans.

Establish parity with other professionals within production specialties.



2015 Conference Photo,
The University of Maryland, Washington DC

Want more info?

Here's how to find us!

Visit our website at www.propmasters.org to find out more information about S*P*A*M including how to join, available internships and grants, conference information, and who our member affiliate theatres are.

Jeffery Bazemore • *President*
Properties Director, Baltimore Center Stage

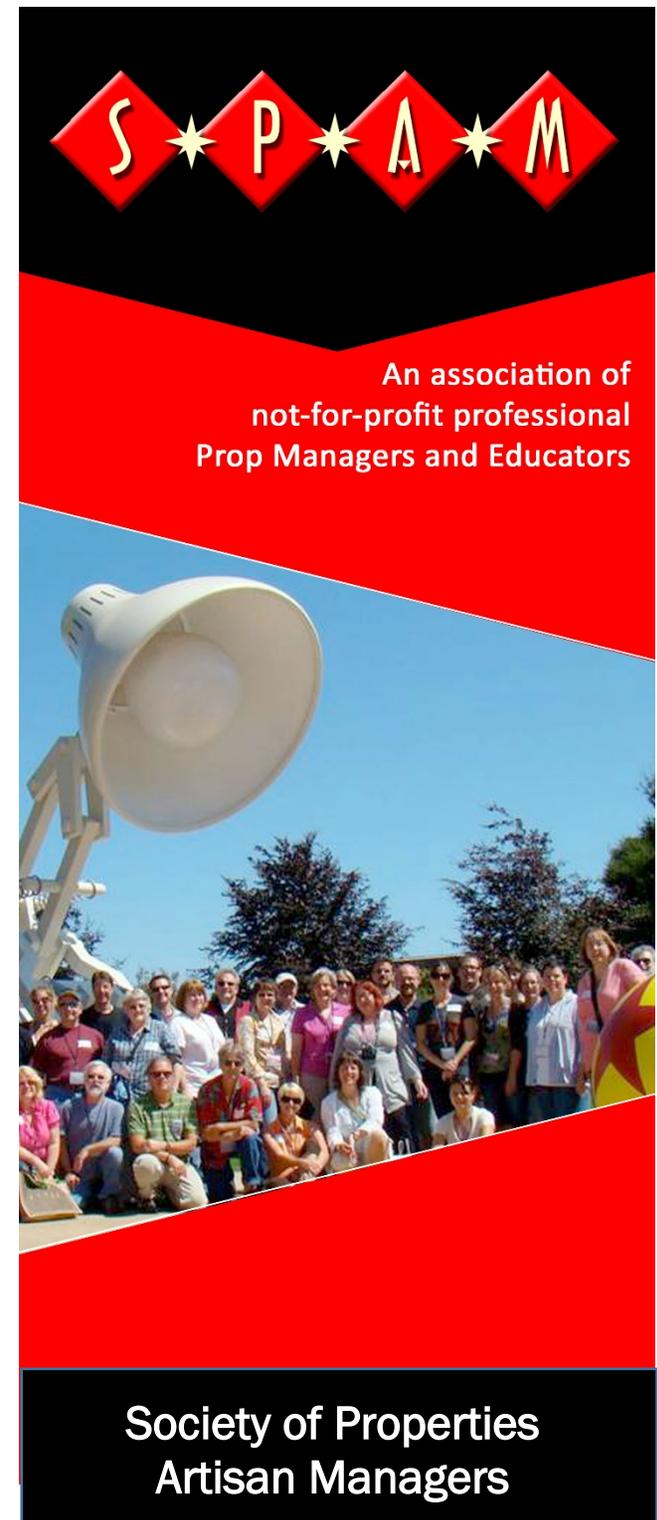
TBA • *Vice President*

Amy Peter • *Treasurer*
Prop Shop Manager, The Theatre School at DePaul

Erin Keller • *Secretary*
Prop Director, Hartford Stage



Visit our website at
www.propmanagers.org



History

S*P*A*M* began with a meeting of six regional Properties Managers in Cincinnati for a day to chat, share resources and to exchange information and stories. The time together was so exhilarating we felt this meeting should become a regularly scheduled event. The second meeting took place in Cleveland for a two-day conference.

Word had gotten around about the first meeting and the next conference had 15 participants, not just local folks, but Properties Managers from all across the United States. During these two days we didn't stop talking. The wealth of props knowledge, information and resources kept flowing from breakfast, throughout lunch and dinner, long after the bar had closed, and throughout the next day. We were all so excited to learn that there are others out there who share our frustrations and joys. This meeting gave us an avenue to express these feelings and, for many, to renew the love of the art.

Today the group has grown to become an international group that includes more than 150 managers. The driving motivation of the group is to share sources, vendors and materials, solutions and techniques, schedules, budgeting, safety issues, research, anecdotes and all of the other arcane and mysterious components that go into running and working in a professional prop shop.



Tempe Center for the Arts
Prop Masters Let loose in museum!



Prop Master Day
July 24, 2009
Louisville, Kentucky



Deb Morgan
2013 Kansas City



Pixar Studios, 2010
S*P*A*M Officers



Jim Guy, S*P*A*M President or Batman?



Carl the Llama
University of Michigan



S*P*A*M Conference, 2017 Houston

Member Resources

S*P*A*M email network: a space where all members can share solutions and tips, ideas, and new products.

Annual conference hosted by a member theatre: featuring hands-on workshops, discussions of issues related to the props field, sharing of new ideas, techniques, and much more.

Props for the Stage and Beyond; powered by S*P*A*M: an open Facebook group moderated by S*P*A*M members where anyone who joins can ask questions, share ideas, and collaborate with members and non-members alike.

Education initiatives: the development of guidelines & curriculum for prop classes, and an internship list.

Internship grants: The Edie Whitsett, Jen Trieloff, and Herb Camburn grants, which are awarded every spring and fall to aspiring prop artisans to assist with expenses related to their internships.

Annual participation in USITT and KCACTF: representation at the annual USITT conference by a table on the Expo floor, participation as panelists and experts in sessions, and sponsorship of the props portion of Tech Olympics. KCACTF participation includes acting as adjudicators and panelists at regional conferences.

The playlist: an annually updated spreadsheet that lists member affiliate theatre productions by show title, designer, and year. This is an excellent resource to see who did what when.